

An Invitation to Wonder



Discussion and Reflection Guide

Wonder as a Way of Knowing Creation and Creator

"Where were you when I laid the foundation of the earth? Tell me, if you have understanding. Who determined its measurements—surely you know! Or who stretched the line upon it? On what were its bases sunk, or who laid its cornerstone, when the morning stars sang together and all the sons of God shouted for joy?" - Job 38:4-7

"When a person opens themselves up to learning from the natural world, what they discover is that the world is a teacher." - Cal DeWitt

How have you experienced the natural world as a teacher? What did it teach you—not just intellectually, but spiritually?

How did the film affirm or expand your understanding of how God speaks through creation?

Think back to your earliest memory of feeling wonder outdoors. What do you remember feeling? How did those early experiences shape how you relate to God and creation today?

The wetland is portrayed as mysterious, layered, and uncontrollable. How does encountering a place like this shape our humility before God? In what parts of your life do you sense an invitation to trust rather than to master?

Cal describes the many voices of the Waubesa Wetlands as a "symphony," with many parts making up the whole. How does God call us to be a part of that symphony?

Knowing and Loving a Place

*"The heavens declare the glory of God, and the sky above proclaims his handiwork."
- Psalm 19:1*

Ben says in the film, “There’s so much beauty in simply wondering about it all.” In your own life, what gets in the way of wondering? What practices help you slow down enough to notice?

Cal DeWitt’s deep knowledge of the wetland comes from long-term attention and relationship. How does his example challenge quick, surface-level engagement with nature? What would it look like for you to practice faithfulness to one place?

When Cal describes the process of learning your “bog legs,” he says, “The key is to jump in.” Is there a nearby place that feels unfamiliar or overlooked where the Lord might be inviting you to “jump in”? What questions could you begin asking about it—its species, history, or the people connected to it?

Many people don’t have easy access to wild or protected spaces like the Waubesa Wetlands. What responsibilities do Christians and churches have to ensure all people can experience creation’s beauty and healing?

Growing from Relationship

“The Lord God took the man and put him in the garden of Eden to work it and keep it.” - Genesis 2:15

How might the wetland exploration and research in the film reflect a Biblical posture of service and protection toward creation?

What emotions did the film stir—joy, grief, concern, hope? How might these emotions be signals of God’s invitation into deeper care or faithfulness?

What is one concrete step you could take in the next month to care for a local place you’re connected to? Think personally, as a household, or as part of your church or community.

Looking ahead, how might practices of wonder like walking, listening, learning names, and returning again and again reshape how you live?